

Long Island University
Palmer School of Library and Information Science
LIS 728-1: K- 12 Literature in the School Media Center
Summer 2017 5:00-6:50

Instructor: Christine Meloni
Office hours: before/after class

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Room: 363 and **Blackboard.liu.edu**

Course Description: A survey course covering various genres, styles, authors, illustrators and trends with emphasis on the role of literature in the school library media center. Students will consider methods of selecting and evaluating children's and young adult literature in terms of readability and interest level and several ways in which the titles can be integrated as the content and vehicle to master the common core curriculum.

Through class discussions and constructing lessons, students will explore a range of topics related to literature, including booktalks, lesson plans, author studies, read-aloud techniques and book discussion groups.

Course Format: This is a blended learning course and will take place both online and in face to face sessions. The course will meet at C.W. Post on 5/23, 6/6 and 6/27. Each new week of content will begin on a Wednesday.

The Palmer School Student Learning Goals and Objectives for the Master of Science in Library and Information Science (SLOs):

Goal 2: Utilize a broad range of approaches, systems and technologies to manage and deliver information

SLO 2B: Retrieve and synthesize information from a variety of systems and sources (Author Study assignment)

Goal 3: Deliver user-centered services and cost-effective programs

SLO 3B: Design and deliver information programs to meet the needs of specific users (Book Discussion Group assignment)

Course Objectives: Students will:

- Demonstrate a knowledge of children's and young adult literature that create a quality, diverse, current, and relevant collection.
- Be able to evaluate children's and young adults literature using specific criteria for each genre.
- Understand the nature, structure, and utilization of literature in the school media center.
- Explore a variety of children's and young adult literature and several ways in which the works can be integrated as the content and vehicle to master the common core curriculum.
- Understand the criteria and identify resources for selecting and evaluating literature.

State Education Requirements:

40 Hours: Class meetings (face to face and online)

60 Hours: Required readings

50 Hours: Oral and written assignments

150 Hours total

Criteria for Evaluation:

75% Oral and written assignments

25% Class participation, discussion, and attendance

Class Attendance and Participation: Students are expected to attend all classes and be prepared to discuss the readings and topics assigned for that session. Your participation in discussions is important and will constitute part of the class participation grade. The participation grade will be based on both attendance and positive participation in class and online. A positive participation online includes responding to all discussion threads. A student who misses more than one class will be considered to have missed too much of the course material to be able to complete the course successfully and must consult the professor about possible options.

Oral and Written Requirements: All assignments are due on the scheduled due date. Late assignments will be reduced in half a grade unless prior approval has been obtained from the instructor.

Poem- Every face to face class will begin with a children's poem. Students are responsible to recite their favorite children's poem.

Annotated bibliography

Your main assignment each week is to go a public library and read, read, read. Select 8 to 10 books on the scheduled genre and write a description of the books and upload to the class blackboard page. Your descriptions should include:

- Bibliographic data: author, title, illustrator, publisher, publication date
- The recommended ages or levels of interest
- Brief plot summary
- Awards won
- Your opinion- ask yourself would it make a great read-aloud? Think about how the book is designed. What is the illustrator's style? What is the author's writing style (very descriptive, simple language, challenging vocabulary). Did you like the book? Did you feel that the book was too wordy?
- You must include the book cover
- During face to face sessions students must bring in the books from their bibliography

Course Outline

5/23 Post LIU
Role of literature in the school library media center and public library
Course overview - review syllabus
Evaluating and selecting literature
Resources- professional books, journals and websites
Current Trends in K-12 literature
Online resources

5/30 Online
Genre- easy readers, first chapter books, concept books (alphabet, colors, and counting),

Theodor Seuss Geisel Award
Discuss The Elephant and Piggie series by Mo Willems
Due: Annotated bibliography

- 6/6 Post LIU
Topic- read-aloud techniques and booktalks
Genre- Randolph Caldecott Award, Notable books, classics
Discuss *Wolf in the Snow* by Matthew Cordell
Due: Select one picture book that has received a Caldecott Medal or a Caldecott Honor Award to read. Read your selected book and research other books by the artist and the other winners for that year. Explain why your selected book received the honor. You will not just describe the book, but will argue for the merits that contribute to the medal.
- 6/13 Online
Genre- John Newbery Award, Michael L. Printz Award, Alex Award, National Book Award
Topic- book discussion groups
Discuss- *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread* by Kate DiCamillo
Due: Annotated bibliography
- 6/20 Online
Genre- multicultural perspectives, Coretta Scott King and Pura Belpré Award
Discuss *One Crazy Summer* by Rita Williams-Garcia and *Drum Dream Girl* by Margarita Engle
Due: Annotated bibliography
- 6/27 Post LIU
Genre- graphic novels, fractured fairy tales
Discuss *El Deafo* by Cece Bell
Due: Booktalk
Due: Annotated bibliography
- 7/4 Online
Genre- science fiction, fantasy, mystery
Topic- author visits and public relations
Discuss *The Giver* by Lois Lowry
Due: Annotated bibliography
- 7/11 Online
Genre- picture books for older readers, historical fiction, biographies in picture book format, narrative non-fiction, social studies connections
Discuss *Pink and Say* by Patricia Polacco and *The War that Saved My Life* by Kimberly Brubaker Bradley
- 7/18 Online
Genre- realistic fiction, romance, lgbt literature
Topic- bibliotherapy- bullies, divorce, moving, adoption, death

Discuss: *The Outsiders* by S. E. Hinton

Due: Book Discussion Group- Plan a book discussion group- decide on the novel, write questions, figure out budget, time, promotion ect...

7/25 Online

Genre- novels in verse

Topic- summer reading lists

Discuss *The Crossover* by Kwame Alexander

Due: Author/Illustrator Study- Plan an author visit or author celebration. Read several books, design lessons, and create a concluding promotional activity.