

Long Island University
Palmer School of Library and Information Science
Digital Humanities
LIS #603-01
Summer 2013

Instructor: Nancy E. Friedland
E-mail: nef4@columbia.edu
Office Hours: By appointment.

Introduction

The course will explore multiple aspects of digital humanities -- a term loosely defined as the intersection between humanities research and scholarship and computing applications. Digital Humanities is both an academic discipline and a practice that defines new directions for research, teaching and learning. The course will provide a foundation in humanities scholarship and the various disciplines. Lectures and discussions will focus on the following: research methods and essential resources, tools and methods used by digital humanists, new trends in scholarship, planning and managing digital projects, new models for publishing, and funding. The course will also focus special attention to the role of libraries in supporting digital humanities.

Instructional Methods

The course will consist of lecture and discussion. Students are expected to come to class prepared to answer questions and engage in discussion based upon readings, lectures and research findings.

Assignments and General Information

No hand-written assignments. Assignments must be handed in on time. Make-up work cannot be assigned to supplement grades. Attendance is mandatory. Any absence will directly impact the final grade.

Class Participation
10%

Assignment #1
Website Evaluation
25%

Assignment #2
Digital Research Tools
25%

Final Project
40%

Grading

10%	Attendance (mandatory) and Class Participation
25%	Assignment #1
25%	Assignment #2
40%	Final Project

Required Reading

Matthew Gold, *Debates in the Digital Humanities*. University of Minnesota Press, 2012.

Assigned Readings:

- Introduction
- Part 1 -- All chapters
- Part 2 -- Chapters 5 & 6 and the Blog Posts
- Part 3 -- Chapters 11 and 13
- Part 4 -- Chapters 14 - 16, Blog Posts
- Part 5 -- Chapter 20 & 22, Blog Posts
- Part 6 -- All chapters

Additional articles are listed for each day.

Journal of Digital Humanities. Volume 2, Issue 1, Winter, 2012.

Journal of Library Administration. Special Issue. Volume 53, Issue 1, 2013.

Recommended Reading

Digital Humanities Quarterly. Browse content.

Books

Daniel J. Cohen and Roy Rosenzweig, eds., *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia: University of Pennsylvania Press, 2006.

Available at <http://chnm.gmu.edu/digitalhistory/>

Susan Schreibman, Ray Siemens, John Unsworth, eds. *A Companion to Digital Humanities*. Blackwell, 2004.

Available at <http://www.digitalhumanities.org/companion/>

Syllabus

June 6

11:30 am – 5:30 pm

Avery Fisher Center

INTRODUCTION AND BACKGROUND

Major Topics:

- Introduction
- Defining Digital Humanities
- History of Electronic Texts with guest speaker Bob Scott
- Overview of the Humanities
- Traditional Research Methodologies in the Humanities, Social Sciences, and Sciences

Reading:

Dalbello, Marija. "A Genealogy of Digital Humanities." *Journal of Documentation*. 67/3, pp. 480-506, 2011.

June 7

11:30 am – 3:00 pm

Avery Fisher Center

READING THE DEBATES

Major Topics

- Building Digital Libraries
- Reading the Debates -- Digital Humanities (focus on readings from Gold – student led discussion)
- Internet and Google "Everything"
- Ebooks
- Cloud Computing
- Web 2.0 and Social Media
- Introduction to Digital Centers

3:00 pm – 5:00 pm

Digital Studio Tour & Computer Lab

Assignment #1

- DUE: June 8

Reading:

Cobb, Michael. "A Little Like Reading: Preference, *Facebook*, and Overwhelmed Interpretations." *PMLA*, 128/1, 2013.

Nowwiskie, Bethany. "Skunks in the Library: A Path to Production for Scholarly R&D." *Journal of Library Administration*. 53/1, pp. 53-66, 2013.

June 8

11:30 am – 5:30 pm

AFC

TOOLS AND METHODS

Major Topics

- Tools for Digital Humanists
- Textual Analysis
- Mapping
- Visualization
- 3D Modelling
- Images
- Citation Management
- Media Management

DISCIPLINES AND DIGITAL HUMANITIES

Major Topic

- Literature: close vs. distant reading of texts
- Music, Dance, Film and Theatre: performance, ephemera and digital capture
- Popular Culture: games
- Non-print resources: how to read a film
- Fine Arts: authenticity in reproduction

Reading:

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, 128/1, 2013.

Vershbow, Ben. "NYPL Labs: Hacking the Library." *Journal of Library Administration*. 53/1, pp. 79-96, 2013.

June 9

11am – 1pm

Meet in Bobst – main entrance level

Assignment #2

- Due: June 10

1:00 pm – 5:00 pm

Computer Lab

MORE DISCIPLINES/NEW PUBLISHING MODELS/BIG DATA

Major Topics

- Philosophy & Religion: comparative editions
- Biographical sources: online resources
- Primary Sources and Special Collections: online collections and portals
- New Publishing Models – Open Access, Repositories, Media Commons....
- Big Data

Reading:

Cavanagh, Sheila. "Living in a Digital World: Rethinking Peer Review, Collaboration, and Open Access." *Journal of Digital Humanities*. 1 / 4, 2012.

June 10

11:30 am – 5:30 pm

Avery Fisher Center

PROJECT MODELS AND THE LIBRARIES AND DIGITAL HUMANITIES

Major Topics

- Funding and Grant Proposals
- Managing large-scale projects with guest speaker David Millman
- Preservation and Digital Repositories
- Role of the libraries outside of the digital centers
- Digital Commons
- Summary

Reading:

Vinopal, Jennifer and Monica McCormick. "Supporting Digital Scholarship in Research Libraries: Scalability and Sustainability." *Journal of Library Administration*. 53/1, pp. 27-42, 2013.