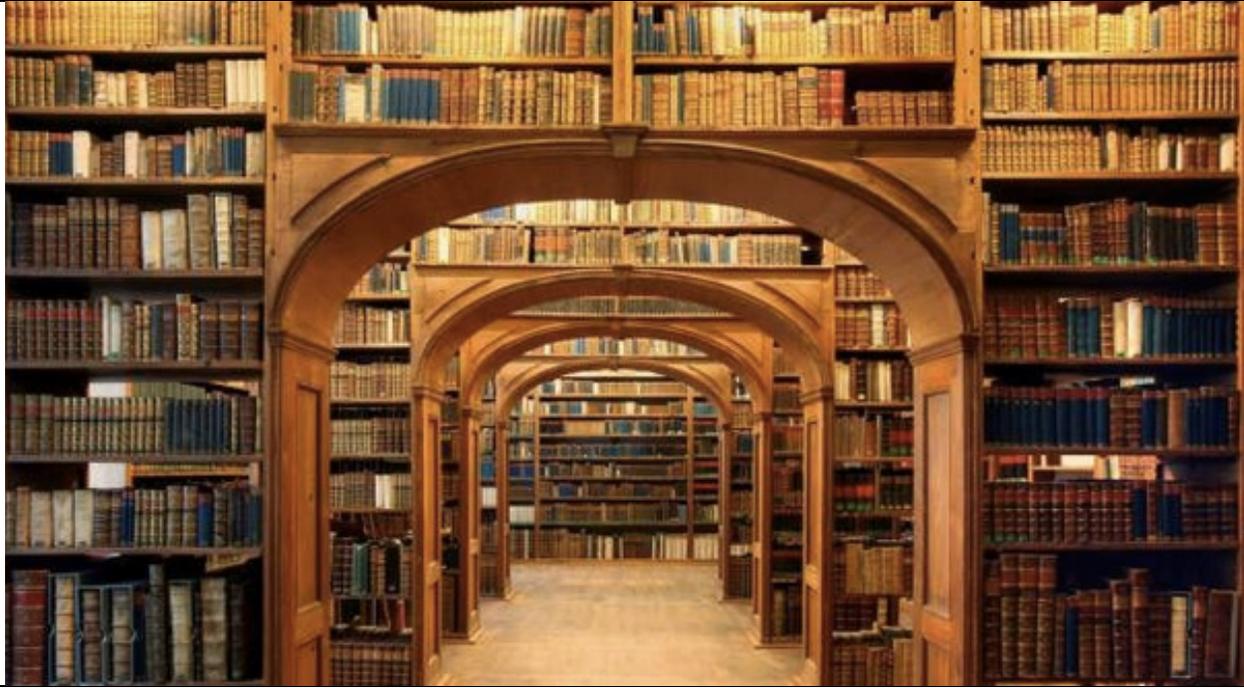


LIS 519: GREAT COLLECTIONS of NEW YORK

SATURDAYS | 10am - 4pm | 9/10, 9/17, 9/24, 10/01, 10/15



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COURSE DESCRIPTION: This course introduces students to issues surrounding the curation of special collections in architecturally or historically significant physical spaces in New York City. It does so through guided visits to repositories representing a range of historical types of libraries. During the course of these visits, students will see spectacular examples from major collections, become aware of the contexts of these collections, and develop an understanding of the “sense of place” associated with each collection. Their own observations will be enriched by the explanations of curators about opportunities and limitations of these special settings in regard to collection care, preservation, and services. *Prerequisite: LIS 510*

COURSE READINGS

Readings/Links to be provided by the instructor

KEY DUE DATES

MA# 1: NYC Collection Profile	DUE IN-CLASS ON OCT 1
MA# 2: Great Collections of NYC Journal	DUE IN-CLASS ON OCT 15
MA#3: Reflective Analysis	DUE VIA-EMAIL ON OCT 22

COURSE CALENDAR: *schedule can be revised at the discretion of Dr. Livoti...*

MEETINGS	TENTATIVE COLLECTIONS	NOTES
MEETING 1 – SEPT 10	<ul style="list-style-type: none"> ➤ Bobst Library, NYU ➤ Jefferson Market Branch NYPL ➤ Masonic Library of New York 	<i>Class will convene at Bobst Library in Seminar Room behind the circulation desk on the first floor</i>
MEETING 2- SEPT 17	<ul style="list-style-type: none"> ➤ FIT Museum ➤ Museum of Sex ➤ Center for Book Arts 	
MEETING 3 – SEPT 24	<ul style="list-style-type: none"> ➤ Explorer’s Club ➤ Frick Art Library ➤ Hunter College Library 	
MEETING 4 – OCT 1	<ul style="list-style-type: none"> ➤ Morgan Library ➤ American Kennel Club Library ➤ Conjuring Arts Center 	MA# 1 DUE IN-CLASS
OCT 8: COLUMBUS DAY	COLUMBUS DAY WEEKEND	COLUMBUS DAY
MEETING 5 – OCT 15	<ul style="list-style-type: none"> ➤ TBD – Student’s Choice ➤ TBD – Student’s Choice ➤ TBD – Student’s Choice 	MA# 2 DUE IN-CLASS - Review Reflection Criteria
OCT 22	Reflective Analysis DUE VIA-EMAIL	MA#3 DUE 11:59 PM

ASSESSMENT STRUCTURE [On a 100 point scale]

Participation & Engagement [5 Meetings x 11 pts]	55 pts
MA# 1: NYC Collection Profile	15 pts
MA# 2: Great Collections of NYC Journal	20 pts
MA# 3: Reflective Analysis	10 pts
	TOTAL = 100 pts

MAJOR ASSIGNMENT DESCRIPTIONS

MA# 1: NYC Collection Profile [15 pts | DUE IN-CLASS OCT 1]

Your NYC Collection Profile will highlight a collection that we did not get to experience as a class. While we will see 12-15 unique collections in Metropolitan New York, this is but of a fraction of what exists in the information capitol of the country.

Your profile should be 3-5 pages in length. It can contain many things, including imagery/links/pictures, but it should respond to the following directives:

- a) size, location, contact & visiting information
- b) context/history
- c) scope of collections
- d) scope of services/programming
- e) any unique aspects/facts/curiosities

The profile should cite at least two academic/professional resources directly, and include recommendations for who should visit the NYC collection you chose.

MA# 2: Great Collections of New York Journal [20 pts | DUE IN-CLASS OCT 15]

Each learner will keep a journal of our experiences. Each location from September 10 – October 1 will have an entry of no more than two paragraphs.

These (10-12) entries will summarize where we went, whom we spoke with, what we saw and your own personal observations about the collection, facility, staff and/or atmosphere.

Your journal should be type-written and be between 4-6 pages in length. You may also include any images/imagery/pictures to enhance your journal entries.

MA# 3: Reflective Analysis [10 pts | DUE BY 11:59 PM ON OCT 22]

Your reflections will analyze your course experiences and make interconnections with the collections we visited and the resources we used.

More detailed information will be distributed/discussed on OCT 15.

LIU POST/CEIT/PALMER SCHOOL POLICY STATEMENTS

CEIT EMAIL POLICY

Campus-based email addresses (i.e., @liu.edu, my.liu.edu) are the CEIT-accepted address for all CEIT communication, including communication between faculty, students and staff. Faculty, students and staff will use only LIU email address for all LIU (including CEIT) email communication. All emails to students, faculty and staff are sent to their campus-based email addresses. CEIT communication received from non-campus based email may not receive prompt attention nor will such communication be considered “official.” This is consistent with federal regulations embedded in FERPA.

INCOMPLETE POLICY

As described in the LIU Incomplete Grade Agreement, an Incomplete grade is assigned “when, due to extenuating circumstances, a student needs additional time to complete a course.” After discussing options directly with me, students must submit a written request – with all appropriate documentation (e.g., doctor’s note) – to the faculty member, chairperson, and dean for an incomplete. If the request is approved, the professor will assign the incomplete grade as per the policies of LIU.

ACADEMIC CONDUCT POLICY

Academic misconduct such as plagiarism, cheating, fabrication, sabotage or assisting someone in committing any of these acts is a violation of school policy: “students are expected to contribute through their words, actions and commitments, to the development and sustenance of an academic community characterized by respect, honesty, originality, and fairness.” You can review LIU’s conduct policy in its entirety at: <http://www.liu.edu/post/academicconduct>

REASONABLE ACCOMMODATION

Please reach-out to me with any disability concern. The *Office of Disability Support Services* at LIU works with students to support the needs of all learning styles. They can be contacted at 516-299-3057. Accommodation forms need to be obtained and submitted each semester.

For more information: <http://www.liu.edu/CWPost/StudentLife/Services/LSC/DSS>